

TROISIEME QUATUOR I

Andante sostenuto

P. TSCHAIKOWSKY · Op. 30.

pp *f* *mf* *p* *pp* *p* *pizz.* *cresc.* *più f* *mf* *riten.* *A. a tempo arco* *poco stringento* *mf* *riten.* *a tempo* *p* *f* *p* *cresc.* *f* *p* *poco cresc.* *pp*

Viola

1 *cresc.*
p espress. *p*
 1 *B. cresc.* *mf*
 2 *poco riten.* *p*
a tempo *p dolce* *cantabile* *poco cresc.*
mf
cresc. *f*
 C. *ff*
ff
 2 *p* *pp*
 1 *ppp* *ppp* *D.* 1

poco creso.

pp

cresc. mf

ff

E.

ff

F.

1

Viola

poco a poco dim. 1 1 1 1

p

ppp

p cresc

G.

mf f p espres

mf f p

mf

p espres.

cresc. mf

Viola

The musical score for Viola on page 5 consists of nine staves of music in 2/6 time. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a *b2.* marking, followed by a **H.** marking. The music features eighth and sixteenth notes with slurs.
- Staff 2:** Marked *tranquillo.* and *p* (piano). The music continues with eighth and sixteenth notes.
- Staff 3:** Marked *poco* and *cresc.* (crescendo). The music features eighth and sixteenth notes.
- Staff 4:** Marked *mf* (mezzo-forte). The music features eighth and sixteenth notes with slurs.
- Staff 5:** Marked *f* (forte). The music features eighth and sixteenth notes with slurs.
- Staff 6:** Marked *cresc.* (crescendo). The music features eighth and sixteenth notes with slurs.
- Staff 7:** Marked **K.** and *ff* (fortissimo). The music features eighth and sixteenth notes with slurs.
- Staff 8:** The music features eighth and sixteenth notes with slurs, ending with a *p* (piano) marking.
- Staff 9:** The music features eighth and sixteenth notes with slurs, ending with a *pp* (pianissimo) marking and a final measure marked with a **1**.

Viola

poco riten. *a tempo*

pp

poco cresc. *f*

ppp

cresc.

f

ff

ff

dim

p *pp*

1 *ppp* *1*

Viola

M.

cresc

mf

f *cresc.*

Piu mosso *ff*

mf *p* *pp*

Andante sostenuto

p

cresc. *p* *espres*

pizz. *arco* *1*

pp

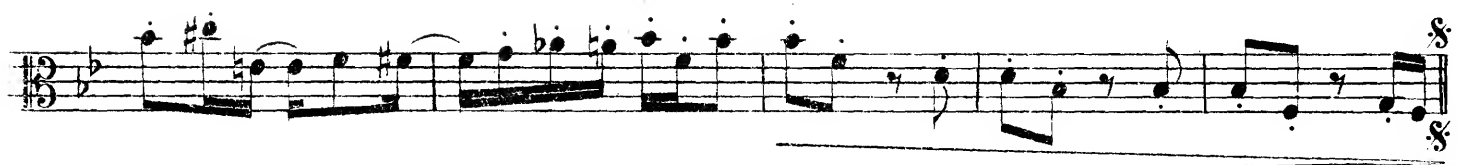
Viola



Allegretto vivo e scherzando.

Viola

9



Da Capo senza replica al Segno e poi la Coda.



Viola

III

Andante funebre e doloroso ma con moto.

Cón Sordino:

The musical score for Viola, III, is written in 3/4 time and B-flat major. It begins with a forte (*f*) dynamic and a *Cón Sordino* instruction. The first staff features a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns, marked *ff*. The third staff introduces a section marked *A1*, with dynamics *p* and *cresc.*, and articulation *pizz.* and *arco*. The fourth staff continues with *mf*, *dim.*, and *p* dynamics, also marked *pizz.* and *arco*. The fifth staff begins a section marked *1 B.* with a *pp* dynamic. The sixth staff continues with a *mf* dynamic. The seventh staff features a *mf* dynamic and a crescendo. The eighth staff continues with a *cresc.* dynamic. The ninth staff features a *f* dynamic. The tenth staff concludes with a *f* dynamic.

Viola

The musical score for Viola on page 11 consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

The first staff begins with a series of eighth notes. The second staff features a triplet of eighth notes marked *f* (forte) and a *dim.* (diminuendo) marking. The third staff includes a triplet of eighth notes marked *mf con dolore* (mezzo-forte with pain). The fourth staff has a triplet of eighth notes marked *p* (piano) and a *cresc.* (crescendo) marking. The fifth staff features a triplet of eighth notes marked *f* (forte). The sixth staff includes a triplet of eighth notes marked *dim* (diminuendo) and a *cresc.* (crescendo) marking. The seventh staff has a triplet of eighth notes marked *f* (forte) and a *p* (piano) marking. The eighth staff begins with a *D.* (Da Capo) marking and a *p* (piano) marking, followed by a *poco a poco cresc.* (poco a poco crescendo) marking. The ninth staff includes a *dim* (diminuendo) marking and a *pp* (pianissimo) marking. The tenth staff features a triplet of eighth notes marked *pp* (pianissimo) and a *morendo* (morendo) marking.

Viola

IV
FINALE

Allegro risoluto.

f marcato

A.
f *mf*

f

B.
dim. *p*

Viola

cresc. *mf*

cresc.

cresc.

cresc.

ff *f*

mf *C.* *pp tranquillo.* *simile*

p

pizz.

Viola

arco *poco cresc.*

pp *cresc.*

ff *D*

mf *E* *mf*

cresc.

pp *G*

poco a poco

cresc. *f*

musical score for Viola, measures 1-24. The score is written in 3/4 time, key of B-flat major. It includes various dynamics and articulations.

Measures 1-4: *cresc.*

Measures 5-8: *ff*

Measures 9-12: *H.*

Measures 13-16: *K.*

Measures 17-20: *ritenuto molto*

Measures 21-24: *Quasi Andante*, *arco*, *pizz.*

Measures 25-28: *Vivace*, *pp*

Measures 29-32: *cresc.*

Measures 33-36: *ff*

Measures 37-40: *ff*